

PROGRAM OUTCOME, PROGRAM SPECIFIC OUTCOME AND COURSE OUTCOME IN BA ENGLISH  
GENERAL: -

**Program Outcome-**

Upon graduation students would be able to:

- (a) acquire sufficient knowledge about English Grammar, Comprehension, Phonetics and Rhetoric thereby enhancing their writing skills along with spoken English
- (b) understand the importance of English Language and Literature in various fields, inter-relationship of English Literature with other fields of learning like Psychology, Geography, Science, History, Politics etc.
- (c) learn the history of English Language and Literature, various genres of literature, appreciate and write critical reviews

**Program specific outcome-**

- (a) learn values of life and appreciate beauties of nature and life in general
- (b) ample opportunities of employment in private and public sectors, teaching, journalism and other government jobs
- (c) awareness about Indian English writers, their unique yet relatable works about Indian life, culture, beliefs and mythology before and after Independence

**Course Outcome-**

SEM 1. BRITISH ROMANTIC REVIVAL: students will learn about Romantic Age especially poetry of famous Romantic poets and precursors to the Romantic poetry. They will be acquainted with novel as an art form, particularly about female novelists and are introduced to essays of Charles Lamb, with his psychological insights. Writing skills improve with Comprehension writing

SEM 2. SHORT STORIES, ESSAYS, NOVEL AND COMPREHENSION: students acquire knowledge about short stories and essays of Modern Period. Students come to know about the novels of Thomas Hardy, his treatment of women, the creation of his imaginary place for the setting of his novels and about the tragedy of human life

SEM 3. PHONETICS, LYRIC, RHETORIC AND PROSODY: students acquire knowledge about phonetics, practice phonetic transcription, various speech sounds, intonation, stress and syllables, identify vowels and consonants. Students are able to have knowledge about rhythm, scansion, identify figures of speech

and are introduced to lyric, which helps in identifying various types of lyric, chief features and its characteristics

SEM 4. INDIAN ENGLISH LITERATURE: students are able to gain an insight into varied Indian English Literature and portrayal of Indian life through poetry, novel and short story, examine the writings of both male and female writers including North-East Indian writings with various issues like insurgency, identity problem, feminism etc.

SEM 5. BRITISH DRAMA, BRITISH POETRY, SUBSTANCE AND CRITICAL APPRECIATION: introduction into Shakespeare's romantic comedy and types of drama, definition and identification of sonnet from the beginning till Metaphysical Poets with their own unique style. Students gain the ability to analyze and critically appreciate a passage or poetry

SEM 6. PROJECT WRITING: prepares and introduces the students to write a project or research papers and improve their writing skills, thinking and critical faculties, further arousing their interests in future research.